

# Rosabella - The Ballet

## Who's Who

### Author and Illustrator

Gabriele Rose de Ginant has worked as an artist and designer of various media for over twenty years. She holds a Bachelor of Science in Studio Arts and a Doctoral Degree in Metaphysical Science. She has enjoyed much independent study during her early life in Germany, France and Italy. She also has been honored with numerous awards in a variety of her creative works. Miss de Ginant has also served as a teacher and counselor, as well as being a loving mother.

From a wooded studio in the foothills of Montecito, California, she continues to inspire and delight with her many, different types of creative works, which echo the beauty and magic of the Europe in which she grew up. This is Miss de Ginant's third book.



### Choreographer

Francisco Martinez has received several Lester Horton Awards (the Oscar of the Dance world) for Outstanding Choreography, and his work has been featured on PBS Artists Showcase. He founded the Los Angeles based FMDT, now celebrating it's 25th Anniversary. Francisco received his formal training with the Nikolai/Louis Dance Labs, Martha Graham School, and the Harkness Ballet, after studying at the University of Arizona, and Texas Christian University.

What the critics have said:

"...robust vision...inspired work...." "spectacularly joyous...powerful...compelling" - Los Angeles Times

"lyrical and elegant" - Los Angeles Daily News

"a subtle, sensual palette of movement" - Los Angeles Weekly

### Composer

Alexander Glazunov was born in St Petersburg. He studied music under Nikolai Rimsky-Korsakov, and the first of his nine symphonies premiered in 1882 when he was 16 years old. His work started to become well known both in Russia and beyond, due partly to the advocacy of Franz Liszt.

Glazunov became a professor at the St Petersburg School of Music In 1899. He later became its director, where he remained until the events of 1917. After the end of World War I, he was instrumental in the reorganization of the Leningrad Conservatory.

Glazunov left Russia in 1928. He toured Europe and the United States, and settled in Paris. In 1929 Glazunov conducted an orchestra of Parisian musicians in the first complete electrical recording of The Seasons. He died at the age of 70.





### **Director of Photography**

Gary Bush is an independent cinematographer, shooting regional and national commercials, documentaries, features, music videos and television shows.

Various awards include a Best Cinematography Emmy for his work on “Join the Movement”, a regional commercial for the Cincinnati Ballet. His non-fiction work as director of photography on feature-length documentaries such as “Opening the Door West”, along with other dramatic reenactments, can be seen on PBS, The Discovery Channel, The National Geographic Channel, Black Entertainment Television and Showtime. “Opening the Door West”, a feature-length historical recreation, has garnered several international film awards, including a Cine Golden Eagle Award and a Silver Telly award.

### **Scenic Design**

Laura Fine Hawkes comes from a diverse background in film, television, stage and opera. She has designed settings for the Academy Awards, San Francisco Opera, The Regan Presidential Library, the Discovery Channel, Honda, Kennmore, Snapple and Universal Studios in Osaka, Japan to name just a few of her many creative endeavors. Her main focus in this project is to be true to the book as she brings to the screen the beautiful illustrations that the artist has created.

### **Production**

Burning Spirit Films - Founded by filmmakers Sara Elizabeth Timmins and Ross D. Seymour, Burning Spirit Films celebrated it's official launch at the Cannes International Film Festival in May of '05 with great success for the film “WithIn”. Their mission is based on creating opportunity for independent and creative spirits to collaborate and produce quality films that challenge the mainstream, present human reality and speak to the heart. In this production Ms. Timmins is functioning as Line Producer, a job which she has performed before to great acclaim, including on the feature film “Tattered Angel” with Lynda Carter. Mr. Seymour is also bringing his expertise to the project as Technical Advisor and Cameraman.

### **Location**

ShowBiz Studios is a state of the art sound stage rental facility in the heart of the San Fernando Valley. The Stage itself is approximately 7000 square feet with 30' high ceilings and silent Air Conditioning that can be run during filming. For more information please visit [www.showbizstudios.com](http://www.showbizstudios.com).

### **The John E. Profant Foundation for the Arts**

Lyn Profant – President – Former educator & ballerina

Chedo Chuckovich – Board Member – Former administrator & Cultural Attaché

Dr. Mary Collier – Board Member – Professor, and Coach at Music Academy of the West

Michele Profant – BA in Art History UCB, currently studying Sound Engineering

Marie Profant – BA in Dance UCSB, currently CEO of high-tech company

Musette Profant – Editor, former Ballet teacher, currently studying Architecture at USC

Mignonette Profant - BA in Communications UCLA, owns a theatrical production company